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Seat No : _____

M.A. Semester - 1 (CBCS) Examination

Oct/Nov. -2018

ENGLISH LITERATURE OF THE RENAISSANCE PERIOD(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1(A) Discuss the idea of inductive reasoning in Bacon's 'Advancement of Learning'. (14)

OR

Q.1(B) Analyze Bacon's 'Advancement of Learning' in your own words.

Q.2(A) Examine 'The Jew of Malta' as a tragedy. (14)

OR

Q.2(B) Make a character sketch of Barabas.

Q.3(A) Discuss 'Othello' as a typical Shakespearean tragedy. (14)

OR

Q.3(B) Sketch the character of Desdemona.

Q.4(A) What is 'Metaphysical Poetry'? Substantiate with reference to the prescribed poems of John Donne. (14)

OR

Q.4(B) Identify the core tenets of metaphysical poetry as illustrated in the poems of George Herbert.

Q.5 Write short notes on any two of the following. (14)

- (1) Empirical theory of Knowledge.
- (2) Portrayal of Jews in 'The Jew of Malta'
- (3) Theme of Jealousy in 'Othello'
- (4) Critical appreciation of 'The Coronet'
